

NARA KIM, Ph.D.

 707 Gire Ct, Athens, GA 30606 | (706) 224-3342 | narakimart@gmail.com

EDUCATION

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| 2020 | Ph.D. in Art Education, The University of Georgia, Athens, Georgia
Dissertation Advisor: Lynn Sanders-Bustle, Ph.D. |
| 2007 | M.F.A. in Fabric Design, The University of Georgia, Athens, Georgia
Major Advisor: Glen Kaufman. |

PUBLICATIONS**Article in Refereed Journal**

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| 2022 | Kim, N. (2022). Doodling in the air: Introducing innovative technology to culturally and linguistically diverse children's art practice to support self-identity, <i>Art Education</i> . |
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Dissertation

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| 2020 | Kim, N. (2020). <i>Exploring nuances of culturally and linguistically diverse children's voices through art and play</i> . University of Georgia. |
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Newsletters

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| 2020 | Kim, N. (2020, October–November). The success of failure. <i>National Art Education Association News</i> , 62 (5), 33. DOI: 10.1080/01606395.2020.1809239 |
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MFA Theses

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| 2007 | Kim, N. (2007) <i>Yarn and Paper</i> . MFA Theses, University of Georgia. |
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HIGHER EDUCATION TEACHING EXPERIENCES

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| 2022 – Present | Director of Art Education, Assistant Professor
Anderson University, Anderson, South Carolina |
| 2021 – 2022 | Part-time Assistant Professor
Kennesaw State University, Kennesaw, Georgia
Apparel and Textiles, Undergraduate course:
ATT 1000S Orientation (Spring 2022)
ATT 1150F 01/02 History of Fashion (Fall, 2021)
ATT 1400S 01/02 Principles of Merchandising (Spring, 2021&2022) |
| 2019 – 2020 | Writing Intensive Program Teaching Assistant
The University of Georgia, Athens, Georgia
Undergraduate / Graduate courses:
ARED 2110S Critical Contemporary Issues in Art Education
ARED 4350S /6350S Vital Matter, Provocative Concepts: Investigating Possibilities for Elementary Curriculum in Art Education
ARED 4360S Secondary Curriculum in Art Education |
| 2018 – 2019 | Graduate Instructor of Record
The University of Georgia, Athens, Georgia |

Undergraduate course:

ARED 2110: Critical and Contemporary Issues in Art Education

2016 – 2018 **Graduate Teaching Assistant**

The University of Georgia, Athens, Georgia

Undergraduate courses:

ARTS 2100: Strategic Visual Thinking (2017–2018)

ARTS 2100E: Strategic Visual Thinking, Online Course (2017–2018)

ARTS 2000: Art Appreciation (2016–2017)

ARTS 2050: Culture and Diversity in American Art (2016–2017)

ARHI 2300: Art History I (2016)

K-12 TEACHING EXPERIENCES

2019 – 2020 **Art Instructor**, 3rd-8th grade, Double Helix STEAM School, Athens, Georgia.

2019 **Art Instructor**, 2-4th grade, Double Helix STEAM School Summer Camp, Athens, Georgia.

2017 – 2018 **Korean Language Teacher**, 7th-8th grade, Athens Korean Culture School, Athens, Georgia.

2016 **Art Instructor**, PreK-8th grade, Athens Korean Culture School, Athens, Georgia

1990–2015 **Private Art Tutor**, PreK-12th grade, South Korea & United States.

2015 **Art Instructor**, PreK-8th grade, Athens Korean Culture School, Athens, Georgia.

2009–2014 **Korean Language Teacher**, 4th grade, Athens Korean Culture School, Athens, Georgia.

1994 **Art Instructor**, 1-5th grade, Bookbu Community Center, Seoul, South Korea.

1992 **Art Instructor**, 9-12th grade, SoHo Art Academy, Seoul, South Korea.

OTHER RELEVANT EXPERIENCE

2014–2017 **Assistant Principal**, Athens Korean Culture School, Athens, Georgia.

AWARDS AND HONORS

Merit-based Scholarships

2019 Recipient, Tom Hollingsworth Scholarship, \$3,300, Lamar Dodd School of Art, The University of Georgia, Athens, Georgia.

2018 Recipient, Tom Hollingsworth Scholarship, \$1,000, Lamar Dodd School of Art, The University of Georgia, Athens, Georgia.

2017 Recipient, Tom Hollingsworth Scholarship, \$2,341. Lamar Dodd School of Art, The University of Georgia, Athens, Georgia.

Awards

2020 Recipient, Outstanding Teaching Assistant Award, Center for Teaching in the Graduate School, The University of Georgia. Athens, Georgia.

2017 Recipient, W. Robert Nix Award of Excellence in Art Education, Lamar Dodd School of Art, The University of Georgia, Athens, Georgia.

2016 Recipient, W. Robert Nix Award of Excellence in Art Education, Lamar Dodd School of Art, The University of Georgia, Athens, Georgia.

Travel Grants

2020 Recipient, Travel Grant, \$500, Lamar Dodd School of Art, The University of Georgia. Athens, Georgia.

2020 Recipient, Graduate Travel Grant, \$650.00, The Graduate School, The University of Georgia, Athens, Georgia.

2020 Recipient, Sue Cromartie fund, \$550.00, Art Education, The University of Georgia. Athens, Georgia.

2019 Recipient, Graduate Travel Grant, \$150.00, The Graduate School, The University of Georgia, Athens, Georgia.

2019 Recipient, Sue Cromartie fund, \$700.00, Art Education, The University of Georgia. Athens, Georgia.

2018 Recipient, Sue Cromartie fund, \$700.00, Art Education, The University of Georgia. Athens, Georgia.

2017 Recipient, Graduate Travel Grant, \$450.00, The Graduate School, The University of Georgia, Athens, Georgia.

2017 Recipient, Sue Cromartie fund, \$200.00, Art Education, The University of Georgia. Athens, Georgia.

2016 Recipient, Sue Cromartie fund, \$500.00, Art Education, The University of Georgia. Athens, Georgia.

Assistantships

2016 – 2020 Recipient, Graduate Teaching Assistantship, Art Education, The University of Georgia, Athens, Georgia.

2017 Recipient, Summer Teaching Assistantship, Lamar Dodd School of Art, The University of Georgia, Athens, Georgia.

CERTIFICATE

2020 Interdisciplinary Qualitative Studies Graduate Certificate, The College of Education, The University of Georgia, Athens, Georgia.

FELLOWSHIP

2017 – 2018 Diversity and Inclusion in Graduate Fellowship, Franklin College of Arts and Science, The University of Georgia, Athens, Georgia.

PRESENTATIONS

International Refereed Conferences

- 2022 Jo, D. & **Kim, N.** (2022). Envisioning Paradigm Shift: Evoking the Homebody as a New Norm in the Pandemic. 18th International Congress of Qualitative Inquiry (QI2022). [Virtual].
- 2022 **Kim, N.** (2022). Examining culturally and linguistically diverse (CLD) children's voice through play-based art practice. 18th International Congress of Qualitative Inquiry (QI2022). [Virtual].
- 2022 **Kim, N.** (2022). I am speaking: Culturally and linguistically diverse (CLD) children's self-expression in visual narratives. 18th International Congress of Qualitative Inquiry (QI2022). [Virtual].
- 2022 Hutchinson, A. & **Kim, N.** (2022). Integration of Asian-American history and culture into K-12 curriculum. The National Association for Multicultural Education. [Virtual].
- 2020 **Kim, N.** (2020). Unheard stories: An autoethnographic interpretation of a young CLD learner's artwork. 16th International Congress of Qualitative Inquiry (QI2020). Champaign-Urbana, Illinois. [Proposal accepted].
- 2020 **Kim, N.** (2020). The imaginal and spatial transformation: Introducing an innovative visual study. 16th International Congress of Qualitative Inquiry (QI2020). Champaign-Urbana, Illinois. [Proposal accepted].
- 2020 **Kim, N.** (2020). Deconstruction of the quilts: The hidden story of one 19th century Southern Black female slave's life and art. 16th International Congress of Qualitative Inquiry (QI2020). Champaign-Urbana, Illinois. [Proposal accepted].

- 2019 **Kim, N.** (2019). Empowering CLD students to explore their cultural wealth and social connections through 3D technology application. 15th International Congress of Qualitative Inquiry (QI2019). Champaign-Urbana, Illinois.
- 2017 **Kim, N., Nam, K.** (2017). “Where do I belong?”: A socially engaged rethinking art project. International Society for Education through Art. Daegu, South Korea.
- 2017 Nam, K., **Kim, N.** (2017). Rethinking multicultural art education curriculum through rhizomatic auto ethnographical reflection. International Society for Education through Art. Daegu, South Korea.
- 2017 **Kim, N.** (2017). One’s finding space: A socially engaged multicultural rethinking art project. The National Associate for Multicultural Education. Salt Lake City, Utah.

National Refereed Conferences

- 2021 **Kim, N.** (2021). Technological and cultural integration: Provoking an interdisciplinary visual inquiry. [Virtual] National Art Education Association Convention.
- 2021 **Kim, N., & Pitt, A.** (2021). Integration of arts and play: Unschooling models of art education. [Virtual] National Art Education Association Convention.
- 2020 **Kim, N.** (2020). Exploring culturally and linguistically diverse students’ cultural wealth through culturally responsive technology-based art practice. National Art Education Association Convention. Minneapolis, Minnesota. [Virtual].
- 2020 **Kim, N.** (2020). Excavating the silent voices: Examining of the culturally and linguistically diverse student’s school artwork. National Art Education Association Convention. Minneapolis, Minnesota. [Virtual].
- 2020 **Kim, N.** (2020). Re-illuminating the unheard narratives of a 19th century Black female slave’s story of art. In Revising history: Dismantling master narratives of art education history. National Art Education Association Convention. Minneapolis, Minnesota. [Virtual].
- 2019 **Kim, N.** (2019). Introducing innovative technology to children’s play to encourage self-expression. 10th Anniversary Conference on the Value of Play: Play for life! Clemson, South Carolina.
- 2018 **Kim, N., Nam, K.** (2018). Exploring the space: A re-envisioning multicultural participatory art project. Art and Education for Social Justice symposium. Florida State University, Tallahassee, Florida.

2018 **Kim, N.** (2018). Doodling on the air. National Art Education Association Convention. Seattle, Washington.

State Refereed Conference

- 2020 **Kim, N.** (2020). Exploring culturally and linguistically diverse youths' voices of community cultural wealth through technology-based practice. Art and Education for Social Justice Symposium. The University of Georgia, Athens, Georgia.
- 2019 **Kim, N.** (2019). Current trends of research in Georgia Art Education. Georgia Art Education Association. Young Harris College, Georgia.
- 2018 **Kim, N.** (2018). Art from technology. Integrative Research & Ideas Symposium. The University of Georgia, Athens, Georgia.
- 2018 **Kim, N.** (2018). An innovative STEAM-powered art practice. Georgia Art Education Association. Jekyll Island, Georgia.
- 2017 **Kim, N.** (2017). Who am I and where do I belong in my community?: A socially engaged re-thinking art project. Integrative Research and Ideas Symposium. The University of Georgia, Athens, Georgia.
- 2017 **Kim, N.** (2017). The meaning and value of textile art in the 19th century South: Harriet Powers' Quilts. Georgia Art Education Association. Augusta, Georgia.

EDITORIAL EXPERIENCE

2019 **Journal Reviewer**, The Classic Journal, The University of Georgia, Athens, Georgia.

EXHIBITIONS

- 2020 Activations, Art and Social Justice Pedagogies, Group Showcase, Glass Gallery, Athens, Georgia.
- 2016 Crossing Boundaries: Interdisciplinary Investigations in Art Education, Art Education Gallery (3rd Floor North Wing), Athens, Georgia.
- 2007 Paper Fire Light, Spruill Gallery, Atlanta, Georgia.
- 2007 Master of Fine Arts Degree Candidate Exhibition 2007, Georgia Museum of Art, Athens, Georgia.
- 2007 Yarn & Paper, William J. Thompson Gallery, University of Georgia, Athens, Georgia.
- 2005 Total Eclipse of the ART, Ronnie Lukasiewicz Gallery, Lyndon House Art Center, Athens, Georgia.
- 2005 Heroics, William J. Thompson Gallery, University of Georgia, Athens, Georgia.

- 1995 Tabernacle Installation Work, Yongnack Prayer Center, Seoul, South Korea.
 1993 BFA Exhibition, Art Center of the Culture and Art Foundation, Seoul, South Korea.

STUDIO RELATED EXPERIENCES

- 1995 **Marketing and Design Monitor**, Samick Furniture, Seoul, South Korea.
 - Monitored new design, trends, and customer feedback.
 1994 **Designer**, Sungwoo Apparel, Seoul, South Korea.
 - Designed scarves and neckties.

STUDIO EXPERIENCES

Drawing	Dyeing	Knitting
Painting	Felting	Coiling
Pattern Design	Fiber Sculpture	Paper Making
Weaving	Ceramics	Tapestry
Crocheting	Print Making	Embroidery

DEPARTMENTAL/UNIVERSITY SERVICE

- 2017 – 2020 **Coordinator**, Youth Art Month (YAM), Athens Public Schools
 Arts Exhibition, Art Education Gallery, Lamar Dodd School of Art, The University of Georgia, Athens, Georgia.
 2017 – 2020 **Curator**, Art Education Gallery, Lamar Dodd School of Art,
 The University of Georgia, Athens, Georgia.
 2016 **Volunteer**, Community Project ‘Mask Making’, Lamar Dodd School of Art,
 Athens, Georgia.
 2015 – 2017 **Volunteer**, Family Day, Georgia Museum of Art, Athens, Georgia.
 2015 **Volunteer**, After School Program, Lyndon House Art Center, Athens, Georgia.
 2015 **Volunteer**, Summer Undergraduate Portfolio Review, Lamar Dodd School of Art,
 Athens, Georgia.

COMMUNITY SERVICES

- 2014 **Volunteer**, 2nd grade Art Class, Whit Davis Elementary School, Athens,
 Georgia.
 2011– 2012 **Volunteer**, Library, Winterville Library, Winterville, Georgia.

PROFESSIONAL MEMBERSHIPS

- National Art Education Association (NAEA)
- National Associate for Multicultural Education (NAME)
- Georgia Art Education Association (GAEA)

- International Congress of Qualitative Inquiry (ICQI)

REFERENCES

Dr. Lynn Sanders-Bustle
Associate Professor and Art Education Chair
Lamar Dodd School of Art
University of Georgia
Athens, Georgia 30602
Office: Room N323
bustle@uga.edu

Dr. Christina Hanawalt
Assistant Professor of Art Education
Lamar Dodd School of Art
University of Georgia
Athens, Georgia 30602
Office: Room N321
hanawalt@uga.edu

Dr. Elizabeth St. Pierre
Professor
College of Education
Educational Practice and Theory
University of Georgia
604 E Aderhold Hall
110 Carlton Street
Athens, GA 30602
stpierre@uga.edu